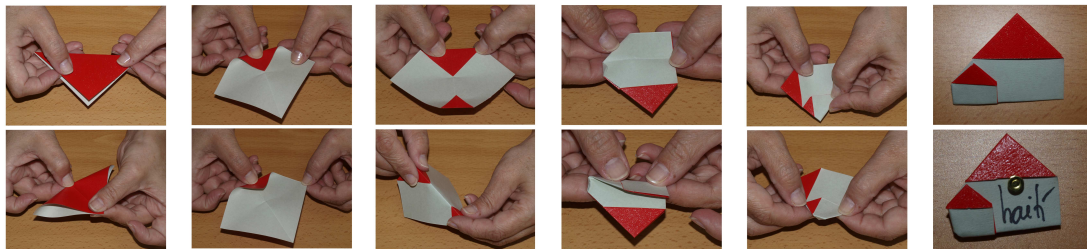


PROJECT TO RAISE AWARENESS OF THE HUMANITARIAN DISASTER IN HAITÍ



ORIGAMI PAPER PINS TO RAISE FUNDS FOR HAITÍ

The teachers Teresa Otero, Belén Rodríguez and Marisa Calderón carried out this project by designing and making *origami* paper pins. They also taught all the staff and students interested in collaborating how to make them.



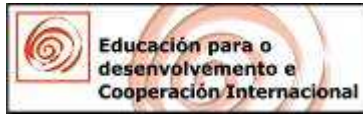
For several months, and by means of the Japanese art of paper folding *origami*, this project achieved a high participation in the cooperative work that its elaboration implied. Students and teachers devoted their free time, breaks and tutorials to make pins.

All those *origami* pins were sold for one euro each to raise money which was donated to the Red Cross to help the people in Haití.



And also...

In collaboration with the RED CROSS, the students performed a role-play and saw a power-point presentation about the work done by Red Cross in Haiti.



Education for development
and international cooperation.

ROLE-PLAY: *HUMANITARIAN DISASTER IN HAITÍ*

MAIN OBJECTIVES OF THE ACTIVITY:

- To reflect and promote critical awareness of the North – South relations.
- To reflect on the responsibility of rich countries in development cooperation.
- To reflect on the peculiarities of the meeting of cultures and conflicts that can be generated.
- To increase our knowledge of the natural disaster in Haiti and the international cooperation.
- Disseminate the work of the International Red Cross.
- Promote initiatives of solidarity and cooperation with Haiti.



DESCRIPTION OF THE ACTIVITY:

The Students have to play the roles of people from different countries in different continents, therefore with different cultures and degrees of development.

They are given material to make a product (different pieces to make pens) and they are in charge of creating wealth for their country by means of the production and the sale of the product (pens). The students are told that they belong to different countries with a big difference in technological advances, so there will be differences in the materials -which will hinder the production in the case of some countries- and in the number of people working for each country.

The World Bank controls the production and the quality criteria, throwing out the product which does not meet these criteria.

Before the production is concluded, there is an earthquake or natural disaster and a part of the production elements and of the final product is taken away from them. The countries will have to assign their production to feed their people, so it will be seen that the poor countries will lack food and resources.

Finally, the rich countries have the option to help the poor ones, which also have suffered the humanitarian catastrophe. Will they donate just food or raw materials and technology to guarantee their autonomy and growth in the future?



EVALUATION

We start a debate taking into account their feelings and experiences in the role play in order to reflect on the differences North-South. Then we focus the discussion on the natural disaster of Haiti. Some questions that can be useful for reflection:

1. How have the cultural differences affected?
2. How have we felt in relation with the other cultures?
3. How have we felt about the inequitable distribution of resources?
4. Is there a parallel between role-play and reality?
5. How did the disaster affect the different cultures?
6. How was the humanitarian aid?



To finish the session there is a power-point presentation that sums up the work which Red Cross and other humanitarian organizations carry out in Haiti and shows the process of the humanitarian aid and its difficulties.

PROPOSALS FOR ACTION

Finally, we collect their proposals for action and clarify the possible ways for cooperation in Haiti.